

Dimensions

Floor (Fire Lane to Fire Lane)	40.59m x 27.85m	133' 2" x 91' 4"
Dock Door	6.05m x 4.47m	19'10" x 14'8"
Dock Door A width - fully open	4.14m	13'58"
Dock Door B width - fully open	4.05m	13'29"
Height to 1 st Gantry	3.43m	11'3"
Height to Cyclorama Track	8.45m	27'9"
Height to bottom of Dividing Wall (in raised position)	8.56m	28'1"
Height to Lighting Hoists (in top position)	11.51m	37'9"
Height to Top Gantry	12.19m	40'

Scenery Hoists

22 x Demag Lifting Hoists	S.W.L: 400 KGs (Studio A)
7 x Demag Lifting Hoists – situated along dividing wall	S.W.L: 400 KGs (Studio B)

Lighting Hoists

152 x Barrel Lighting Hoists	3 x 5KW outlets	S.W.L: 180KGs
140 x 4-Spring Pantographs	Giano = 10, 5 & 5KW Soft	S.W.L: 42KGs
30 x 2-Spring Pantographs	5, 2 & 1KW	S.W.L: 20KGs

Electrical Specifications

Floor Level	14 x 10KW Dimmer Outlets
	62 x 5KW Dimmer Outlets, switchable to hard mains
First Gantry Level	13 x 5KW Outlets, switchable to hard mains
Ringmain	16 x 13 Amp Outlets
Grid Level	18 x 10KW Dimmer Outlets
	24 x 5KW Dimmer Outlets, switchable to hard mains
Loadbank	3 x 125 Amp 3 Phase Outlets
	9 x 63 Amp Single Phase Outlets

Lighting Equipment – Supplied with Studio

140 x Dual Source Gianos	1.25, 2.5, 3.75kw Fresnel & 2.5, 5kw soft
30 x 5KW Strand Fresnel	2.5kw, 2.5kw
64 x Iris 4 cyc floor (360° Coverage) on cyc bar	

Lighting Control

Congo Lighting Desk	768 Channels
Compulite Dimmers	370 Channels
DMX Tie Lines	X4 from Control Room to Gantry and Studio Floor

Water Supply: Hot and cold water supply is available by special request in the studio area.

Cylinder Gas Supply: Cylinder propane type gas supplies may be permitted within the studio (for production use only and must be connected/disconnected by a registered CORGI gas fitter. Gas supplies can't be left in the studio overnight.)

- For more information please contact:
Tony Edwards, Studio Manager on
020 8900 5800